

Biographies

Paul Mecheril, Dr. phil., Professor for Migration and Education, Department for Pedagogy at the Carl von Ossietzky University of Oldenburg, Germany. He is head of the Center for Migration, Education and Cultural Studies. He received his PhD in Psychology in 1991 (University of Münster, Department of Psychology) and wrote his “second book” (habilitation) at the University of Bielefeld, Department for Pedagogy with the permission to teach in the field of Educational Science with a focus on Intercultural Pedagogy.

His main research interests include Migration and Pedagogy, Racism and Cultural Studies. Since 2016 he has been speaker of the promotion programme »Formations of border regarding migration society: knowledge systems, materialities, subjectivations«. Paul Mecheril is the (co-)author of nine and (co-)editor of 26 books. Recently he edited *Handbuch Migrationspädagogik* (Beltz, 2016), co-edited *Dämonisierung der Anderen. Rassismuskritik der Gegenwart* (transcript, 2016, with María do Mar Castro Varela), and *Resistance. Subjects, Representations, Contexts* (transcript 2017, with Martin Butler & and Lea Brenningmeyer).

Millay Hyatt, PhD was born in 1973 in Dallas, Texas. She has a BA in Philosophy from the American University of Paris and earned her Ph.D. in Comparative Literature at the University of Southern California with a dissertation on Utopia and the critique of Utopia in Hegel and Deleuze. Her short fiction and essays in German and English have appeared in a variety of media. Her book *Ungestillte Sehnsucht: Wenn der Kinderwunsch uns umtreibt* was published in 2012 by Ch. Links. She lives, writes, and translates in Berlin.

Jelena Bäuml, Prof. Dr., is currently a visiting professor for public international law at the Leuphana University, Lüneburg. In 2015 after gaining her Ph.D. on the “No harm principle in public international law – a study on environmental, trade and international finance law” at the University of Potsdam, she became Assistant Professor at the University of Rostock. Her main topics of research are in the field of public international law, International and European trade law, constitutional law and about inequality and privileges. She has taught inter alia in South Africa and China and is a founding member of the »Law Clinic Rostock« as well as being a member of the academic advisory board of the international law blog.

Antonia Alampi is a curator, researcher and writer currently based in Berlin, where she is Artistic co-Director of SAVVY Contemporary. In 2016 she initiated with iLiana Fokianaki the research project *Future Climates*, which first manifested in Athens in March 2017, and focused on how economic fluxes shape and determine the work of small-scale initiatives in contexts with weak public infrastructures for arts and culture. Since 2017 she is also the curator of *Extra City* in Antwerp, with a three-years programme focused on the manufacturing of the notion of European Citizenship. From 2012 to 2015 she was curator of *Beirut*, an art initiative that existed in Cairo during that time which reflected on the paramount moment of transition the country was experiencing. There, she conceived and directed the educational project *The Imaginary School Program* (2014/2015) looking into forms of organizing and institution building in the city. Between 2009 and 2011 she was the co-founding director of the art initiative *Opera Rebis* and prior to this she has worked for the Studio Stefania Miscetti (Rome), *Manifesta7* (South Tyrol) and the Galleria Civica di Arte Contemporanea of Trento.

Nataša Ilić is a freelance curator and a member of the curators collective *What, How & for Whom / WHW*, a non profit organization for visual culture, formed in 1999 and based in Zagreb and Berlin.

With WHW Nataša Ilić has worked and works internationally within contemporary art world contexts – in New York, Madrid, Hong Kong, Wien, Moscow, Zagreb, Utrecht, Antwerpen, Istanbul and many other places in the world. WHW activities are exploring the potential of critical curatorial practice to generate innovative models of representation and self-organization within the realm of contemporary art. With WHW, she conceptualized and organized the 11th biennale of Istanbul and the following year curated the Croatian pavilion at the Venice Biennale. Since 2003 WHW has been directing the programme of city-owned Gallery Nova in Zagreb. For Gallery Nova she conceptualizes substantial exemplifying exhibitions which have resonated worldwide.

Suza Husse is interested in queer feminist and decolonial approaches to the body, ecology, community and history as well as in the implications of a post-Western present. Since 2012 she has run the interdisciplinary art space District Berlin with an emphasis on artistic research, collaborative practices, public space, critical education and the political imagination. She is currently a guest professor at UdK Berlin.

María do Mar Castro Varela, Prof. Dr., is professor of Pedagogy and Social Work at the Alice Salomon University in Berlin with a focus on Gender and Queer Studies and lecturer at the Academy of Art in Zurich (ZHdK), University Innsbruck and University Basel. She holds a double degree in Psychology and Pedagogy and a Ph.D. in Political Science. From October 2016 to September 2017 she was a Senior Fellow at the Institute for Human Sciences (IWM) in Vienna. She is the founder of the bildungsLab* in Berlin (www.bildungsLab.net).

Her research interests besides Gender and Queer Studies are Postcolonial Theory, Critical Migration Studies and Critical (Adult)Education and Trauma Studies. Her publications include: Postkoloniale Theorie. Eine kritische Einführung (with Nikita Dhawan) and Die Dämonisierung der Anderen. Rassismuskritik der Gegenwart (eds. with Paul Mecheril).

Dr. Noa Ha, born in West-Germany and child of an Indo-Dutch-German family, has directed the Center for Integration Research at the TU Dresden since 2018. After initially training as a landscape gardener, she studied landscape planning at TU Berlin and did her doctorate in architecture on the topic of informality and racism exemplified by street vending in Berlin. She has taught and researched at TU Berlin, Center for Metropolitan Studies, and the Humboldt-Universität in the areas of historical urbanism, urban sociology and the sociology of space from the postcolonial, decolonizing and critical race theory perspective. Her research investigates processes of urban production from decolonial, critical race theory, feminist and queer theory perspective. Since 2013 she is on the board of Migrationsrat Berlin-Brandenburg e.V., a member of kororientation e.V. (an Asian German network) and of Critical Ethnic Studies Association (CESA)-.

»BEAST OF NO NATION« by Emeka Ogboh

Regina Römheld, Dr. Prof., has particular interest in the sociopolitical significance of migration and the related processes of transnationalization "from below", especially in urban areas and at the borders of the new Europe. Research project "Gastro Polis. The gastro-economy as a border and Possibility space from the perspective of Post Migration" research also in Afrikanisches Viertel Berlin-Wedding.

Carrie Hampel is an autodidactic, interdisciplinary artist. Hampel initiates interdisciplinary projects (video, text, audio, writing, research), works as a freelance journalist and has been working for artist Emeka Ogboh as a writer and researcher since 2015. For Emeka Ogboh's DABL project, Hampel gathered research for the purpose of brewing a beer with that flavour, Hampel gathered statistical data and representational audio interviews to establish the personae, characteristics and flavour of the district. Hampel is interested in creatively and empirically describing collective dynamics and personality (Eggregore), and reflecting structures of privilege and discrimination in German society.

Dr Jonas Tinius is a post-doctoral research fellow at the Centre for Anthropological Research on Museums and Heritage (CARMAH) at the Department of European Ethnology, Humboldt-Universität of Berlin. His current research explores how Berlin-based art institutions engage with notions of otherness through critical curatorial strategies. He is convenor of the Anthropology and the Arts Network of the European Association of Social Anthropologists.

Emeka Ogboh connects to places through his senses of hearing and taste. Through his audio installations and gastronomic works, Ogboh explores how private, public, collective memories and histories are translated, transformed and encoded into sound and food. These works contemplate how sound and food capture existential relationships, frame our understanding of the world and provide a context in which to ask critical questions on immigration, globalization, and post-colonialism. Ogboh has participated in numerous international exhibitions and biennials including documenta 14, (2017), Athens and Kassel, Skulptur Projekte Münster (2017), the 56th edition of La Biennale di Venezia, Italy (2015) and Dakar Biennale (2014 & 2018). Ogboh is also co-founder of the Video Art Network Lagos, and in 2016 Ogboh was awarded Prize of the Böttcherstraße in Bremen (2016). <http://www.emekaogboh.com/>