

Stories of almost everyone

A live performance installation by Ibrahim Quraishi at Galerie Wedding

(Video, live performance, sound)

The work explores the effects associated with the revelation of hidden paradoxes that manifest themselves when supposedly secrets are unveiled but never revealed. Imagine a couple or people inhabiting their own time warp and dealing with an attempted symbioses between the human or the animalistic; between a dream state and a sense unity inside the confines of an extremely tamed environment beyond its ideological confines of a non-traditional relationship by way of stripping every inch of contextual form out of its psychological realm.

Imagine three split screens and the simplicity of reconfiguring the real. Imagine shared experiences based on ephemeral shifts associated within a natural sense of wilderness in an anti- surrounding that never was there. Imagine the old confines of a re-imagined state between the younger and the older? Inside a world where their physical narratives allow the fantastical shifts to be lifted out of its own immensity and somehow become a symbioses of an idea of imagining a past into reconstructing a future.

Stories of almost everyone, is very much bound to the notions of how one can allow the dreams of her /his illusions fuse with a small dose of fictionalized reality. As it further explores the effects of freedom. Off Names. Off Looks. Off identities, Off Borders & off Gender. A freedom that finally pushes human bodies into situations of waiting. A freedom that is bound to notions in between a dream state and an environment beyond its ideological recognition.

My aim is to create a series of codes that supposedly deal with 'a' loss of her/his story, culture and identity in a world that today demands more and more for clear evidence for it. It is the human paradigm within.

Text by Ibrahim Quraishi

