

# GALERIE

Raum für zeitgenössische Kunst

# WEDDING

## **Vacancies!**

### **in »Post-Otherness-Flatshare«**

Open Call for Artists in Berlin

**Application due 15.04.2016**

## **Press release**

### **Contents**

General press info

Various views of the space and interior

Detailed description

Short bios of the jury members

### **Galerie Wedding**

#### **Raum für zeitgenössische Kunst**

Bezirksamt Mitte von Berlin

Amt für Weiterbildung und Kultur

Fachbereich Kunst und Kultur

### **Press contact**

Julia Zieger

T (030) 9018 42385

F (030) 9018 488 42385

presse@galeriewedding.de

Müllerstraße 146 – 147

13353 Berlin

[www.galeriewedding.de](http://www.galeriewedding.de)

[www.facebook.com/galeriewedding](https://www.facebook.com/galeriewedding)

# WEDDING

## General press info

Berlin, 01.03.2016

### Vacancies! in »Post-Otherness-Flatshare«

#### Open Call for Artists in Berlin

Curated in the context of POW by Julia Zieger and Kathrin Pohlmann

**Application deadline: 15.04.2016**

#### Open Call

<b>Looking for</b>	Two up to nine artistic »flatmates« <sup>1</sup> for a local exhibition project in a »Post-Otherness-Flatshare« in Wedding
<b>Where</b>	Galerie Wedding – Raum für zeitgenössische Kunst
<b>When</b>	12.08. through 24.09.2016
<b>Description</b>	<p>The entire »flatshare« is located on street level in a beautiful New Objectivity style building from 1928 and has several entrances. There is a shared kitchen, equipped with a fridge and a dishwasher. Toilets are located in the staircase.</p> <p>The room/space that is on offer has a very spacious layout and spreads around a corner. The front consists entirely of square shaped windows. Attached is a further smaller room/space – the so-called »TV lounge«, where you have an opportunity for screenings or other installations, e.g. sound pieces.</p>
<b>Facilities</b>	<p>main space: 180 sqm, 4.70m high, white walls, 2 sides window fronts small extra »TV lounge« (video booth) in the anteroom 2 entrances to the entire space, 2 back entrances grey PVC flooring light sources, power connections, WiFi shared kitchen toilet located in the staircase</p>
<b>Add. support</b>	Assistance offered for the transport of furniture and the installation itself, technical support, grants on agreement
<b>Application</b>	written application including CV and a convincing presentation of the work/project/idea/concept to be submitted or still to be developed, portfolio, link to website by <b>15.04.2016</b>
<b>E-mail</b>	pow@galeriewedding.de
<b>Post address</b>	Galerie Wedding – Raum für zeitgenössische Kunst Müllerstraße 146-147 13353 Berlin
<b>Keyword!</b>	Vacancies!

#### Press contact

Galerie Wedding  
Raum für zeitgenössische Kunst  
Julia Zieger

Müllerstraße 146 – 147  
13353 Berlin

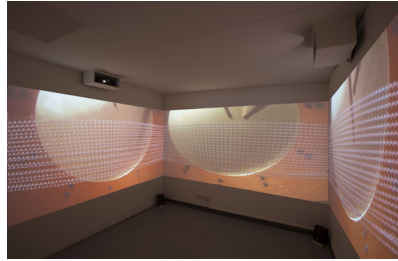
T (030) 9018 42385  
F (030) 9018 488 42385  
presse@galeriewedding.de  
www.galeriewedding.de

<sup>1</sup> To avoid any misunderstandings we want to state explicitly that by »flatmates« we do not mean people in the literal sense (see also detailed description).

# GALERIE

# WEDDING

Views of the space and interior of former »Post-Otherness flatmates« 2015/ 16



**Satch Hoyt**  
**»Riding Celestial Chariots«**  
 view into the main space and  
 the inside of the »TV-lounge«

@Trevor Lloyd Morgan



**Ilja Karilampi**  
**»Hauptstadtrevier«**  
 view to Müllerstraße and main  
 space

@Galerie Wedding



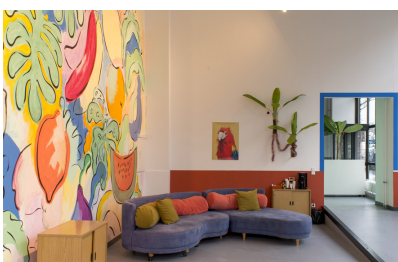
**Lerato Shadi**  
**»Seriti Se«**  
 main space and  
 view into the direction of the  
 vestibule

@Martin Rettschlag



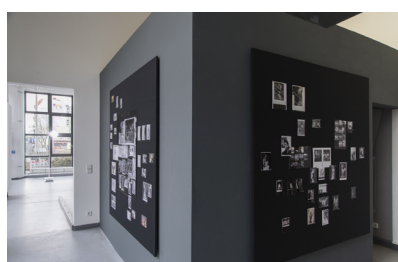
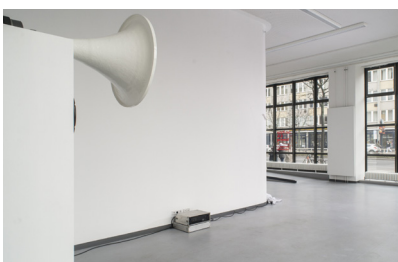
**Emeka Ogboh**  
**»NO FOOD FOR LAZY MAN«**  
 view to the outside and main  
 space

@Holger Herschel



**Sol Calero**  
**»Oficina Del Ciudadano«**  
 main space

@Holger Herschel



**Jan-Peter E.R. Sonntag**  
**»NYMPHAE\_M RAUSCH ECK«**  
 main space and exterior view of  
 the »TV-lounge« in the anteroom

@Holger Herschel

# GALERIE

# WEDDING

## Detailed description

In this open call we<sup>1</sup> define ourselves as a flatshare, cosmopolitical in becoming, open-minded in attitude, local in terms of our base, micropolitical in realisation and »post-other« in the ever rearranging sum of its parts.

We understand the term and discourse of »post-otherness«, coined by the anthropologist Regina Römhild, in our context to mean overcoming old mechanisms of distinction and exclusion, as well as the construction of difference between the self and the other, the here and there. The aim is to render these constructions visible, perceptible and understandable. With flatshare, we mean a situation where people of different biographical backgrounds live together; a social microcosm, which, caused by the necessity of coming together by chance or the desire for alternative concepts of living creates forms of coexistence, which often seem unimaginable from the perspective of common society. It is aspects such as the heterogenous experiences and structures that take on a life of their own after they are established in obscurity, in the private sphere, as well as the ensuing moments of everyday life together, the implied breaking of boundaries and the constructions of the self that we find interesting in this context. Our aim is to make them accessible to the public in a so-called »Post-Otherness-Flatshare«.

The space for our new »flatmates« – our »free« room – is a space in the sense of artistic ideas, positions, works, objects, discourse strategies and performative approaches<sup>2</sup>, we think of it as a (by analogy free) space of possibility, to create moments of the »post-other« through irritation, imagination, inspiration, contradiction and disorder and to take already existing microcosms, practices or ignored micro-politics of the urban (e.g. post-migrant) everyday life and intersectional conditions out of anonymity and invisibility into our awareness. Social imagination as a practice that defines the contemporary situation could be a starting point. An archaeology of the present as an analysis of reality pointing to the future could be another.

In January 2015 the two curators Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung inaugurated their exhibition programme »POW« (Post-Otherness-Wedding) with the opening event »INTRO« to which they invited artists and other people involved in culture from Berlin to an exchange and an initial meeting, followed by talks at Galerie Wedding.

In continuing this project and in order to open the large space of the gallery a bit further we are looking with the announcement of our vacancies for two up to nine »flatmates« for the timeframe of six weeks. Diversity in the flatshare is very important to us.

We intend to create a space, which explores living together in the sense of »post-otherness« in artistic, funny, intellectual and challenging ways – and thus bring it close to the invited public.

<sup>1</sup> »The Post-Otherness-Flatshare« – established as such – is represented by the curatorial assistants Kathrin Pohlmann (artist) and Julia Zieger (cultural theorist), who will curate the exhibition. They have been working for the POW exhibition programme since its inception and have since 2014 held the status of »permanent members of the flatshare«.

<sup>2</sup> This means existing as well as new and yet unrealised artistic works and/or positions, that are shown in the exhibition and/or realised for this occasion.

## Press contact

Galerie Wedding  
Raum für zeitgenössische Kunst  
Julia Zieger

Müllerstraße 146 – 147  
13353 Berlin

T (030) 9018 42385  
F (030) 9018 488 42385  
presse@galeriewedding.de  
www.galeriewedding.de

# GALERIE

# WEDDING

## Selection Panel

The decision on the number and constitution of the new »flatmates« in the »Post-Otherness-Flatshare« is made by a selection panel and will be announced in May 2016.

**Julia Zieger**, born 1982, graduated in Cultural Studies and Intercultural Communication at the European University Viadrina in Frankfurt (Oder). In 2014 she joined Galerie Wedding as curatorial assistant. The focus of her work at the gallery is press and public relations, as well as the organisation and management of projects relating to cultural education. She worked as project assistant for the exhibition »Ortsgespräche« at Kreuzbergmuseum and has curated several smaller exhibitions at Galerie Gold in Kreuzberg.

**Kathrin Pohlmann**, born 1978, is an artist. She graduated in Visual Arts (Diploma) and »Cultures of the Curatorial« (MA) at the Academy of Visual Arts Leipzig. Since 2014 she is working as a curatorial assistant at Galerie Wedding. The focus of her work at the gallery is programme coordination and artist care. Since 2003 she has been a member of the female artist collective »VIP«, who have exhibited their work in various national and international locations. In 2011 she established »the unconditional academy« together with the writer Donata Rigg.

**Dr. Ute Müller-Tischler**, born 1959, studied and received a PhD at the Humboldt University Berlin in Art History and Aesthetics. She works as a curator and writer on subjects of current and contemporary artistic practice, among others the Edition Kunstbriefe/Dokumente, Kritiken und Korrespondenzen (1995-2002), Internationales Handbuch für kuratorische Praxisformen with Christoph Tannert (2004), artistic director at Parkhaus, at Kunst- und Medienzentrum, Berlin (1991-2002), at Brandenburgischer Kunstverein Potsdam (2005-2007) and the series »Künstlerinsert« at Theater der Zeit. She is director of Galerie Wedding and manages the Fachbereich Kunst und Kultur in Berlin Mitte.

**Solvej Helweg Ovesen**, born 1974 in Hillerød, Denmark, is a curator and cultural theorist. She studied Fine Arts, Cultural Studies and Communication at Roskilde University, Copenhagen University and the Humboldt University Berlin. Among other activities she has been curating the POW exhibition programme at Galerie Wedding since 2015, acts as artistic director of »GROSSES TREFFEN« in the Nordic Embassies in Berlin, as well as the project »An Age Of Our Own Making«, a series of exhibitions by artists from East and West Africa, Asia and the Middle East, presented as part of the Images 2016 biennial in Holbæk, Roskilde and Copenhagen.

**Bonaventure Soh Bejeng Ndikung**, born 1977 in Yaoundé, Cameroon, is a curator and biotechnologist. Since 1997 Ndikung has been living mainly in Berlin and curates, among other projects, the POW Exhibition programme at Galerie Wedding since 2015. He is a member of the curatorial team of Documenta 14. Furthermore he is the founder and artistic director of SAVVY Contemporary Berlin, a lab for conceptual artistic positions as well as a space for the critical reflection, exchange, questioning and exploration of the interrelations between the spheres of the so-called »western« and »non-western« world.

Supported by the Senatskanzlei – Kulturelle Angelegenheiten and the Ausstellungsfonds für Kommunale Galerien.

The exhibition programme POW is made possible by the support of Bezirksamt Mitte von Berlin, Amt für Weiterbildung und Kultur, Fachbereich Kunst und Kultur.

## Press contact

Galerie Wedding  
Raum für zeitgenössische Kunst  
Julia Zieger

Müllerstraße 146 – 147  
13353 Berlin

T (030) 9018 42385  
F (030) 9018 488 42385  
presse@galeriewedding.de  
www.galeriewedding.de

# GALERIE

# WEDDING

## **Galerie Wedding**

### **Raum für zeitgenössische Kunst**

Bezirksamt Mitte von Berlin  
Abteilung für Weiterbildung,  
Kultur, Umwelt und Naturschutz  
Amt für Weiterbildung und Kultur  
Fachbereich Kunst und Kultur

## **Director**

Dr. Ute Müller-Tischler  
T (030) 9018 33408  
F (030) 9018 488 33408  
[ute.mueller-tischler@ba-mitte.berlin.de](mailto:ute.mueller-tischler@ba-mitte.berlin.de)

## **Programme Coordination**

Kathrin Pohlmann  
T (030) 9018 42386  
Fax (030) 9018 488 42386  
[pow@galeriewedding.de](mailto:pow@galeriewedding.de)

## **Press Contact**

Julia Zieger  
T (030) 9018 42385  
Fax (030) 9018 488 42385  
[presse@galeriewedding.de](mailto:presse@galeriewedding.de)

## **Visitor Service**

T (030) 9018 42388  
[post@galeriewedding.de](mailto:post@galeriewedding.de)

Müllerstraße 146–147  
13353 Berlin

## **Opening Hours**

Di – Sa  
12 – 19 Uhr

The gallery is accessible.  
Free Entrance.

[www.galeriewedding.de](http://www.galeriewedding.de)  
[www.facebook.com/galeriewedding](https://www.facebook.com/galeriewedding)

# GALERIE