

GALERIE

Konstanze Schmitt is a visual artist and theater maker based in Berlin. Her work is based on documentary and biographical material and interacts with political contexts. In her performances and installations, she investigates possible realizations of utopias, such as communist desires and the field of reproduction. Her protagonists and collaborators have been, among others, a group of organized domestic workers in Madrid, old communists from eastern and western Germany, visitors and organizers of an occupied youth club in East-Berlin, neighbors, actors, dancers and architects.

Latest exhibitions and performances include:

- »Everybody Needs Only You. Love in times of Capitalism« / HAU 3 (with Bini Adamczak, Berlin 2019),
- »KdW - Klub der Werktätigen«/ after the butcher (Berlin 2017)
- »No Play« / nGbK (Berlin 2016)
- »MILDA«/ Latvian Center for Contemporary Art (Riga, 2014) Bergen Assembly (Bergen, 2013)
- »Searching for the Universal Umbrella«/ steirischer herbst (with common spring collective, Graz 2012).

konstanzeschmitt.net

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