

Anne Duk Hee Jordan *1978 (Korea)
Live and work in Berlin, Germany.



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Transience – temporality and transformation – is a central theme of Anne Duk Hee Jordan’s work. She is particularly interested in the imperceptible (human and non-human) details of life. Her artistic motivations are a curiosity about the impossible and the unthinkable. Jordan experiments with and focuses mainly on phenomena of ecosystems: she uses a visual vocabulary that addresses many different social and ecological issues. Her work incorporates food as a central component and motor of earthly life. Her oeuvre becomes a fictional and experimental universe that reveals itself bit by bit.

Jordan studied at the Weißensee Academy of Art, Berlin and continued with a Master in Fine Arts at the Institut für Raumexperimente, Berlin under Olafur Eliasson.

Recent solo exhibitions include **Ziggy on the Land of Drunken Trees**, Berlin, Galerie Wedding (2018) **Into the Wild**, Berlin Food Art Week (2017) and **Entanglement of the Little Things**, Balzer Projects, Basel (2016). Jordan participated in group exhibitions such as: **Beaufort Triennial**, Ostend, Belgium (2018), **Riga International Biennial of Contemporary Art**, Riga (2018), **Capitalo, Chthulu, and a Much Hotter Compost Pile. Über Mensch-Umwelt-Verhältnisse**, Berlin, Kunstraum Bethanien (2018), **Brauchen wir eine linken Populismus**, Berlin, Acud Galerie (2018), **The End is Where We Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales**, Balzer Projects, Basel (2018), **Festival of Future Nows**, Hamburger Bahnhof, Berlin (2017); **Historicode**, Nanjing, China (2016); **Agency Of Living Organisms**, Tabakalera, San Sebastián (2016); **Where are we now?**, 5th Marrakesh Biennale (2014); **The Ultimate Capital is the Sun**, nGbK, Berlin (2014).

www.dukhee.de