

Abrie Fourie (1969) is a South African artist based in Berlin, Germany. He was born in Pretoria, South Africa, where he lived, studied and worked until emigrating in 2007. He bases his practice largely in photography, but also participates in teaching, publishing and curatorial projects. Whilst lecturing at the Tshwane University of Technology, Pretoria, South Africa (1993-2007), he established outlet (2002-2007), an experimental exhibition space. Curatorial projects included “Mine,” a traveling exhibition of South African video art which was shown internationally in cities such as Dubai, United Arab Emirates; Bayreuth, Germany; and Johannesburg, South Africa. The Tate Modern London staged a revised version of “Mine,” titled *The Film Will Always Be You: South African Artists On Screen*, as part of SA-UK Seasons 2014-2015. Since 2005 he has also been the co-director, curator, and facilitator for Modern Art Projects South Africa (map-southafrica.org).

Fourie has exhibited in important group exhibitions internationally, including: “Translation/ Seduction/ Displacement” at White Box Gallery, New York, USA (2000); “ENEMIES/ VYANDE” with Santu Mofokeng at Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa (2002); “Sugar in the petrol” at The British School at Rome Gallery, Rome, Italy (2004); “POST” at Tama Art University Museum, Tokyo, Japan (2004); “Cosmos Mundo Forever,” curated by Fernando Alvim, at the Trienal De Luanda, Angola (2007); “SEE3,” a collaboration with Ella Ziegler at Temporäre Kunsthalle Berlin, Germany (2009); “1910-2010 From Pierneef to Gugulective: A Fresh Look at a Century of South African Art,” curated by Riason Naidoo, at Iziko South African National Gallery, Cape Town, South Africa (2010); “Positioning Osmotic Impulses,” curated by Pauline Doutreluingne and Bonaventure Soh Bejeng Ndikung, at Prison Neukölln, Berlin, Germany (2012); “THE SPACE BETWEEN US,” curated by Marie-Hélène Gutberlet, a project by IFA, in public space of Berlin (2013) and Stuttgart (2014); and “The Day will come when Photography revises,” curated by Bettina Steinbrügge and Amelie Zadeh, at the Triennial of Photography, Hamburg, Germany (2015). Most recently his work was included in *SAVVY Funk* within the framework of *Every Time A Ear di Soun*, documenta 14, curated by Bonaventure Soh Bejeng Ndikung, Marcus Gammel & Elena Agudio, SAVVY Contemporary, Berlin (2017).

Fourie has had significant solo exhibitions, including: “Whatever, Wherever” at Camouflage, Brussels, Belgium (2003); “End of the World” at the Museum for African Art, New York, USA (2004); and “where-we-r.com” at Forum d’art Contemporain, Sierre, Switzerland (2006). Many recent solo exhibitions center around his ongoing project “OBLIQUE,” which has been shown at the Haus der Kulturen der Welt, Berlin, Germany (2012); Johannesburg Art Gallery, South Africa (2012); Iwalewa House, Bayreuth, Germany (2012); SMAC Art Gallery, Cape Town, South Africa (2013); SCAD, Savannah, USA (2013); SCAD, Atlanta, USA (2014); Fried Contemporary, Pretoria, South Africa (2016); and the University of the Free State, Bloemfontein, South Africa (2016).

SELECTED SOLO EXHIBITIONS/ PROJECTS

2018 Studio Visit: A Poetic Investigation of (Unsustainable) Privilege Through Words, Phrases, and Images. A Metaphor

of Memories That Soon Will Be Lost! But What Happens When You Test Methaphor as Fact? curated by Bonaventure Soh Bejeng Ndikung and Solvej Helweg Ovesen, Galerie Wedding, Berlin, Germany

2017 Wir haben Augen, um zu sehen, aber sehen nicht // We have eyes to see but do not see – Continued Meditations on the Colonial Orbit. In context of FRAGMENTS #2 a Colonial Neighbours intervention series, curated by Lynhan Balatbat, Jorinde Splettstößer & Marlon Denzel van Royen, SAVVY Contemporary, Berlin

2016 ‘OBLIQUE: The So-called Fruits of Lives’, University of the Free State, Bloemfontein, South Africa
‘OBLIQUE Studio Visit • RIVER NOTES • Notes on Entropy’, Gallery Judin, Berlin, Germany
‘OBLIQUE: The So-called Fruits of Life’, Fried Contemporary, Pretoria, South Africa

2015 ABRIE FOURIE: PRINTS, curated by Mika Thom, Fried Contemporary, Pretoria, South Africa
2014 OBLIQUE, curated by Storm Janse van Rensburg, Gallery 1600, SCAD, Atlanta, USA
2013 OBLIQUE, curated by Storm Janse van Rensburg, Gutstein Gallery, SCAD, Savannah, USA
 OBLIQUE, curated by Storm Janse van Rensburg, SMAC Art Gallery, Cape Town, South Africa
2012 OBLIQUE, curated by Storm Janse van Rensburg, Johannesburg Art Gallery, South Africa and
 Iwalewa-Haus,
 Africa Centre of the University of Bayreuth, Germany
2012 Labor Berlin 11: OBLIQUE, curated by Storm Jansen van Rensburg, Haus der Kulturen der Welt,
 Berlin, Germany
2009 OBLIQUE Black & White, Outlet, Tshwane University of Technology, Pretoria, South Africa
 OBLIQUE, Vladimiro Izzo Gallery, Berlin, Germany
2006 where-we-r.com, Forum d'art contemporain FAC, Sierre, Switzerland
2005 End of the World, curated by Kwezi Gule, Johannesburg Art Gallery, South Africa
2004 End of the World, curated by Laurie Farrell, Museum for African Art, New York, USA
2003 Whatever, Wherever, João Ferreira Gallery, Cape Town, South Africa
 observatório # 4 Whatever, Wherever, Abrie Fourie, curated by Fernando Alvim, CAMOUFLAGE, Brussels,
 Belgium
2001 Philippians 4.8, New Media Exhibition, MTN Art Institute, MTN Sciencenter, Cape Town, South
 Africa
2000 Memorial(Upside Down Bikes), Museum of Temporary Art, Observatory, Cape Town, South Africa
1998 Does not the ear test words like the tongue taste food, The Market Theater Gallery, Johannesburg,
 South Africa Ilayibri ekufutshane indawoni imuziyem/ iartgallery?, C.P. Nel Museum, Oudtshoorn, South
 Africa
1997 Imagine No Petrol Stations Inside, Inside this House, Michael House, Pretoria, South Africa
1996 Inside this House, 1993-1996, Verwoerdburg Art Gallery, Centurion, Pretoria, South Africa

SELECTED GROUP EXHIBITIONS

2017 SAVVY Funk within the framework of Every Time A Ear di Soun, documenta 14, curated by
 Bonaventure Soh Bejeng Ndikung, Marcus Gammel & Elena Agudio, SAVVY Contemporary, Berlin
 MY XXX, curated by John Anthony Boerma, Innibos Laeveld Nasionale Kunstefees, Mbombela, South
 Africa
 Booknesses: South African Artists' Books, curated by David Paton, Eugene Hon, Gordon Froud and
 Rosalind Cleaver, FADA Gallery, University of Johannesburg
2016 WHAT THE TORTOISE MURMURS TO ACHILLES. On Laziness, Economy of Time, and Productivity,
 curated by
 Dr. Bonaventure Ndikung, Dr. Elena Agudio & Saskia Köbschall, SAVVY Contemporary, Berlin, Germany
 „1884 to 1915- an artistic position“ curated by Helen Harris and Dr. Spunk Seipel, National Art Gallery of
 Namibia, Windhoek, Namibia
 VI x VI Postions on the Future of Photography, curated by Bettina Steinbrügge and Amelie Zadeh,
 Oberösterreichisches Landesmuseum, Linz, Austria
2015 DIE LICHTENBERG NORM, a project by Stephan Kruhl, Ansgar Lobwitz and Spunk Seipel,
 Zwitschermaschine,
 Berlin, Germany
 MONOLOGUES, curated by Meredith Randall “Aardklop” National Festival, Potchefstroom, South Africa
 THE DAY WILL COME WHEN PHOTOGRAPHY REVISES, curated by Bettina Steinbrügge and Amelie
 Zadeh, Triennial of Photography Hamburg, Germany

YOU LOVE ME YOU LOVE ME NOT, curated by Suzana Souza (Angola) & Bruno Leitao (Madrid), Galeria Municipal Almeida Garrett, Porto, Portugal

2014 Mira Mira, curated by Vlado Velko, Kunstverein Anrsberg, Germany

CAPITAL: CONTEMPORARY, curated by Mika Thom, Fried Contemporary, 1st Cool Capital Biennale 2014, Pretoria, South Africa

2014 KULTURPALAST curated by Spunk Seipel, Zwitschermaschine, Berlin, Germany

Viewing room #02 Architecture curated by Carlos Marzia, SMAC Art Gallery, Cape Town, South Africa

THE SPACE BETWEEN US, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Stuttgart

2013 BACK TO THE FUTURE | ABSTRACT ART IN SOUTH AFRICA PAST AND PRESENT, SMAC Art Gallery,

Stellenbosch, South Africa

THE SPACE BETWEEN US, curated by Marie-Hélène Gutberlet, a project by IFA, public space of Berlin

NACH DER ARBEIT/ AFTER WORK at various underground stations in Berlin, a project by NGBK, Berlin

2012 Cross-Currents, David Krut Projects, Cape Town, South Africa

Positioning Osmotic Impulses, curated by Pauline Doutreluingne and Bonaventure Soh Bejeng Ndikung, Prison Neukölln, Berlin, Germany

Messages and Meaning (touring exhibition), curated by Philippa Hobbs, Unisa Art Gallery, University of South Africa, Pretoria, South Africa

2011 Deutsche Show, curated by Spunk Seipel, Prager Kabarett, Divus, Prague, Czech Republic

Agter die Berge, curated by Claudia Schneider and Christianna Grüss, 7hours, Berlin, Germany

More is More, from the Gordon Froud collection, FADA Gallery, University of Johannesburg, South Africa

Druckgrafiken aus dem Archiv des Frans Masereel Centrum, Verein für Original-Radierung München, Germany

2010 Ampersand, curated by Christian Ganzenberg, Daimler Contemporary, Berlin, Germany

1910 - 2010 From Pierneef to Gugulective: A Fresh Look at a Century of South African Art, curated by Riason Naidoo, Iziko South African National Gallery, Cape Town, South Africa

Mooimarkshow III, curated by Spunk Seipel, Galerie Weisser Elefant, Berlin, Germany

2009 Vision Building: Architecture in Contemporary Photography, curated by Erin Dziedzic and Stephanie Greene, SCAD,

Savannah, GA, USA

SEE3, Collaboration with Ella Ziegler, Temporäre Kunsthalle Berlin, Germany

Art Moves, The Festival of Art on Billboards, Toruń, Poland

The Heart of the African City, curated by Shane de Lange, University of Pretoria, South Africa

Unisa Art Gallery New Acquisitions Exhibition, UNISA, Pretoria, South Africa

Construct (touring exhibition), curated by Heidi Erdmann and Jacob Lebeko, Goethe Institute Johannesburg;

Johannes Stegmann University Art Gallery, Bloemfontein; Nelson Mandela Art Museum, Port Elizabeth, South Africa

2008 Thami Mnyele + Medu Art Ensemble Retrospective, curated by Clive Kellner, Johannesburg Art Gallery, South Africa

Billboard Text Art - EMERGING WOR(L)DS, TINA B, Prague, Czech Republic

Construct (touring exhibition), curated by Heidi Erdmann and Jacob Lebeko, Durban Art Gallery, Durban; Unisa Art Gallery, University of South Africa, Pretoria, South Africa

Home is my Castle, Castle of Good Hope, 4th Cape Town Month of Photography, South Africa

Departure, The Photographers Gallery ZA, Cape Town, South Africa

2007 SEE2, Collaboration with Ella Ziegler, Blank Projects, Cape Town, South Africa

Spier Contemporary, African Centre, Stellenbosch, South Africa

Cosmos Mundo Forever, curated by Fernando Alvim, Trienal De Luanda, Angola

2006 SEE, Collaboration with Ella Ziegler, Parking Gallery, Johannesburg, South Africa
 Navigating the Bookscape: Artists' Books and the Digital Interface, curated by David Paton, Aardklop Arts Festival, Potchefstroom and FADA Gallery, University of Johannesburg, South Africa
 Take Me To The River, Wichita Falls Museum of Art at Midwestern State University, Texas, USA
 Messages and Meaning, curated by Philippa Hobbs, Oliewenhuis, National Art Museum, Bloemfontein, South Africa
 visions d'artistes, Commissaire de L'expo: Omar Diack Biennale Dak'Art 2006, Senegal
 Nederland 1, curated by Tiong Ang, museumgoudA, Gouda, Netherlands

2005 Reflections: African Art Is..., curated by Laurie Ann Farrell, Museum for African Art, New York, USA
 Mooimarkshow-Wien-Johannesburg, curated by Spunk Seipel, Kunsthalle Exnergasse, Wien, Austria
 Real Presence – Floating Sites, curated by Biljana Tomic and Dobrila Denegri, 51st International Biennial Of Contemporary Art Venice, Italy 4

2004 making waves a selection of works from the SABC, art collection, Johannesburg Art Gallery, South Africa
 POST, Tama Art University Museum, Tokyo, Japan
 Local, curated Jena MCarthy, Franchise, Johannesburg, South Africa
 Sugar in the petrol, The British School at Rome Gallery, FotoGrafia 2004 Festival internazionale di Roma, Italy

2003 Stop and go, curated by Spunk Seipel, Neue Galerie Landshut, Germany
 The Ampersand Foundation 1997-2003, Warren Siebrits Modern & Contemporary Art, Johannesburg, South Africa
 FOTOFIESTA, curated by Koulla Xinistiteris, Medellin, Columbia
 on the road again, curated by Spunk Seipel, Berlin, Germany
 NEXT FLAG Reexistencia cultural generalizada, curated by Fernando Alvim, B.P.S.22 space for contemporary creation, Charleroi, Belgium
 observatório # 5 Costa Reis Compilação de Arte Africana Actual, curated by Fernando Alvim, CAMOUFLAGE, Brussels, Belgium
 The Mooimark Show, curated by Spunk Seipel, 78 Mooi Street, Johannesburg, South Africa

2002 FNB VITA Awards, Goodman Gallery, Johannesburg, South Africa
 ENEMIES/ VYANDE, with Santu Mofokeng, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa

2001 JOUBERT PARK PUBLIC ART PROJECT, Johannesburg Art Gallery and Joubert Park Precinct, South Africa
 switch on/off, curated by Marcus Neustetter, Klein Karoo Nasionale Kunstefees, Oudtshoorn, South Africa

2000 Memorias Intimas Marcas, curated by Fernando Alvim, Museum van Hedendaagse Kunst Antwerpen, Belgium
 Translation/ Seduction/Displacement, curated by Lauri Firstenberg and John Pepper, White Box Gallery, New York & ICA at Maine College of Art, United States of America
 Holland South Africa Line, Castle of Good Hope, Collaboration with Tiong Ang, Cape Town, South Africa
 Killing Time, curated by Marc Edwards, Civic Gallery, Johannesburg, South Africa
 DECONSTRUCTION Popular Culture Exhibition, curated by Clive Kellner, Camouflage, Johannesburg, South Africa
 Interchange-Moving images, curated by autopsy, Camouflage, Brussels, Belgium
 Holland South Africa Line, Bagagehal Loods 6, Amsterdam, Netherlands
 urban futures, curated by Marcus Neustetter, Gertrude Posel Gallery Wits, Johannesburg

1999 Present Continuous, The Open Window Contemporary Art Gallery, Pretoria, South Africa

1998 Memorias Intimas Marcas, curated by Fernando Alvim, Lisbon, Portugal

A day in the life THE CRIMEAN PROJECT/ PART 1, curated by Marta Kuzma SCCA Gallery, Kiev, Ukraine

1997 Lifetimes: An exhibition of South African Art, Curated by Ruth Sack, Aktionsforum Praterinsel, Munich, Germany

1996 Hitch-Hiker, Generator Art Space/AICA, curated by Clive Kellner, Johannesburg, South Africa
Volkskas Atelier Award, Pretoria Art Museum, Pretoria, South Africa

1995 Spring Time in Chile, Museum for Contemporary Art, Santiago, Chile

The Laager, curated by Wayne Barker, Newtown, 1st Johannesburg Biennale, South Africa (Fringe)

Artworks- the presence of the curator, Rembrandt Van Rijn, Market Theatre, Johannesburg, South Africa

SELECTED AWARDS / GRANTS / RESIDENCIES

2007 Africa Center Spier Contemporary Award, Cape Town, South Africa | **2006** Artist-in-Residence, CRIC/ ecav, Sierre/ Siders, Switzerland | **2005** National Arts Council Grant, Johannesburg, South Africa; Artist-in-Residence, Khoj International Photography Residency, New Dehli, India; Artist-in-Residence, Frans Masereel Centre, Kasterlee, Belgium | **2004** Artist-in-Residence, ArtOmi International Artist Residency. Ghent, New York, USA | **2003** Brett Kebble Award for Photography, Cape Town, South Africa; Artist-in-Residence, CRIC ecav, Sierre/ Siders, Switzerland | **2002** Johannesburg Art City Awards, South Africa; Artist-in-Residence, Greatmore Studios, Cape Town, South Africa; Artist-in-Residence, CAMOUFLAGE, European Satellite of the centre of contemporary art of Africa, Brussels, Belgium; First National Bank VITA Awards Nominee, Johannesburg, South Africa | **2001** National Arts Council Grant, Johannesburg, South Africa; Kempton Park/ Tembisa Fine Arts Award, Johannesburg, South Africa | **2000** Artist-in-Residence, HOLLAND SOUTH AFRICA LINE and Thami Mnyele Foundation, Amsterdam, Netherlands | **1999** National Arts Council Grant, Johannesburg, South Africa; Artist-in-Residence, Ampersand Foundation Fellowship, New York, United States | **1998** Curator visiting program, Swedish Institute, Stockholm, Sweden & Danish Arts Council, Copenhagen, Denmark | **1996** Curator visiting program, French Institute South Africa, Dakar Biennale, Dakar, Senegal | **1995** Artist-in-Residence, Museum of Contemporary Art, University of Chile, Santiago, Chile | **1994** Curator visiting program, Danish Ministry of Culture, Copenhagen, Denmark | 5

SELECTED BIBLIOGRAPHY

2016 Tracy Murinik, 'OBLIQUE: THE SO-CALLED FRUITS OF LIFE', Art Africa, pg. 182 & 183, June 2016

Elretha Britz, "Fourie Kunstenaar met vele fasette", Volksblad, Bloemfontein, 29 September 2016

Diane de Beer, Tonight Art, The Star, pg. 4 & 5, Tuesday April 5 2016

2015 Angela Connor, Fierce Latitudes, interview, <http://fiercelatitudes.com/abrie-fourie/>

Renate Wiegner, Fotografie: International. Video, Mixed Media., pg.142,143, Daimler Art Collection, Germany

Bettina Steinbrügge and Amelie Zadeh, VIXVI Positions on the Future of Photography, pg.90, 93, 212 & 213, Verlag Für Moderne Kunst, Vienna, Austria

2013 Lanier Laney, Evocative Abrie Fourie Solo Show at the Gutstein Gallery, The Island News, October 24, 2013

Dr. Marie-Hélène Gutberlet, The Space Between Us, insert between pg.158 & 167, Institut für Auslandsbeziehungen

e.V., Kerber Verlag, Bielefeld, Germany

N'Goné Fall, Mechanisms of Memory, The Space Between Us, pg.166, 167, Kerber Verlag, Bielefeld, Germany

Allison Hersh, Art & Soul: South African artist creates visual poetry, Savannah Morning News, September 15, 2013

Anne Hector, Kunst im Untergrund: Mehr als ein Raum, oberliner.de, Montag, 24. Juni 2013

Michael Weiser, Logbuch verlassener Orte, Nordbayerischer Kurier, Dienstag 22. Januar, 2013

2012 Dr. Bonaventure Soh Bejeng Ndikung, Best Six, Art/ South Africa, pg. 20, vol issue, summer

Sean O'Toole, The ungrammatical years, Cape Times, July 20, 2012

2010 Milena Nikolova, Abrie Fourie, Fair, pg.22-24, No. 11 / IV-2010, fairarts OG, Berlin, Vienna, 2010
 Christian Ganzenberg, Abrie Fourie, Daimler Art Collection, pg. 58,59, Hirmer Verlag, München, 2010
 Georg Diez and Christopher Roth, The 80*81 Book Collection, Volume 8, insert between pg. 48,49, Edition Patrick Frey, Zürich, Switzerland

2009 Bettina Steinbrügge, Abrie Fourie, Art/ South Africa, pg. 87, vol 07 issue 04, winter
 Thami Mnyele + Medu Art Ensemble Retrospective, Clive Kellner and Sergio-Albio González, pg.208-211, Jacana, Johannesburg Art Gallery, 2009

2008 Peter Machen, Construct: Beyond the Documentary Photograph at the Durban Art Gallery, Artthrob, Nov 2008
 Liza Grobler, Hoogstaande werk kan dien as model vir fotografiese kuns, dieburger, 17 Julie 2008

2007 Adrienne Van Eeden, Agter eenvoud skuil baie wat tot nadenke stem, dieburger, 3 November 2007

2006 David Paton, Artists' Books as Intersection of Codex and Digital Environment (www.theartistsbook.org.za)
 Bronwyn Law-Viljoen, Peter McKenzie & Abrie Fourie, Art/ South Africa, pg. 83, vol 04 issue 03, autumn

2005 Miranthe Staden-Garbett, Discovering meaning in the commonplace, The Star, Thursday 15 December 2005
 Bronwyn Law-Viljoen, Webtuiste word kuns, Die Wêreld, pg.32, Sondag 24 April, 2005

2004 Rory Bester, "Focus Gallery, Museum for African Art/ New York", Art/ South Africa, pg. 61, vol 03 issue 02, summer
 Leoni Benghitat, "Die lewe deur 'n lens", LIG, pg. 24,25, Deel 69 no 11, November 2004
 Ruth Sacks, "Abrie Fourie at the Museum for African Art, New York", Artthrob, no. 85, 4 September 2004

2003 Chris Roper, "Into the deep end" Mail and Guardian, Friday October 10 to 16, 2003
 Carine Zaayman, reviews, Art/ South Africa, pg. 68, vol 01 issue 04, winter 2003
 Melvyn Minnaar, "Seeing the good in the bad" Cape Times, Tuesday, 29 April, 2003
 Paul Edmunds, Abrie Fourie at João Ferreira, Artthrob, no.69, 1 May 2003

2002 John Eggesboe, Meditate on these things, pg. 101, free 13, Copenhagen, Denmark, Summer 2002
 John Pepper, Fragmentary Moments Mistaken For Something Meaningful, FNB VITA ART PRIZE, JHB, 13 July 2002
 Clive Kellner, Enemies/ Vyande" Klein Karoo Nasionale Kunstefees, pg. 18, 19, 20, Oudtshoorn, March 2002

2001 Ashraf Jamal, TANDEM, HOLLAND SOUTH AFRICA LINE, 002, pg.3,4
 Philippa Hobbs, "Santu Mofokeng Educational Supplement", Taxi Art Books, pg. 9, 10
 Johanna van Eeden, " 'n Wegneem-ete vir geestelike honger" Gauteng-Rapport, 14 Oktober 2001
 Klein Karoo Nasionale Kunstefees, "switch on/off ", pg. 9,10, Oudtshoorn, April 2001
 Philippa Hobbs, "A debate of Monumental Proportions" pg. 4, MTN Art Institute: Issue 2 April 2001
 Sue Williamson, "Travel dairies: HSAL at the Cape Town Castle, Artthrob, no.41, 9 January 2001

2000 Edo Dijksterhuis, "Artistieke preoccupaties met Apartheid", NRC Handsblad, 26 August 2000
 John Pepper, "Return to sender" Translation/Seduction/Displacement, pg.34, Maine, Portland, USA, August 2000
 Cotter H., "Displacement", The New York Times, Friday, March 24, 2000
 Brockington H. Translation/Seduction/Displacement, NY ARTS, Vol.5 n° 1, December 1999 - January 2000

2000 Fourie A. MARCUS NEWS EUROPE NO 4, edited by Fernando Alvim, Brussels, January 2000

1999 co@rtnews, first issue, pg 4, 12, edited by Clive Kellner and Fernando Alvim, Johannesburg, 1999

1998 Atkinson B., "Home Sweet Home" Mail and Guardian, July 17-23, 1998
 Roteiros 24 Bienal Internacional, São Paulo catalogue, pg. 207, 215, 220, 228, São Paulo, 1998

1997 Stevens M., "Show manipulates viewer in a clever, original way", Pretoria News, Tuesday November 25, 1997

Atkinson B., "A new aesthetic?", Mail and Guardian, November 21- 27, 1997

Atkinson B., "Of love loss and longing" July 25- 31, 1997

1996 Art in South Africa the Future Present, Williamson Jamal, Cape Town, Johannesburg, 1996
Universales 23. Bienal Internacional São Paulo catalogue, 1996

1995 Stevens M., "A challenging experience", The Pretoria News, September 1995

Berry O., "On the cutting edge", The Pretoria News, Tuesday January 9, 1995

SELECTED COLLECTIONS

ArtOmi, New York, United States of America; | Billiton, Johannesburg, South Africa; | Clive Kellner, Johannesburg, South Africa; | Costa Reis Compilação de Arte Africana Actual, Angola; | Daimler Art Collection, Stuttgart/ Berlin, Germany; | Danish Ministry of Culture, Denmark; | ECAV/ CRIC, Sierre, Switzerland; | Frans Masereel Centre, Kasterlee, Belgium; | Harrie Siertsema, Pretoria, South Africa; | Hollard Collection, Johannesburg, South Africa; | Iwalewa-Haus, Africa Centre of the University of Bayreuth, Germany; | Jack Ginsberg Book Collection, Johannesburg, South Africa; | Johannesburg Art Gallery, South Africa; | Museum for African Art, New York, United States of America; | objectnotfound, Monterrey, Mexico; | Oliewenhuis, National Art Museum, Bloemfontein, South Africa; | Pierre Lombart, Johannesburg, South Africa; | Polokwane Art Museum, Polokwane, South Africa; | Pondsides Press, Rhinebeck, New York, United States of America; | Pretoria Art Museum, Pretoria, South Africa; | Rand Merchant Bank, Johannesburg, South Africa; | Royal Museum of Fine Art, Antwerp, Belgium; | SAFFCA Collection, Johannesburg, South Africa; | SASOL, Johannesburg, South Africa; | SCAD Museum of Art, Savannah, Georgia, United States of America; | Sindika Dokolo African collection of contemporary art, Luanda, Angola; | South African Broadcasting Corporation, Johannesburg, South Africa; | The Graskop Hotel, Graskop, South Africa; | The MTN Art Institute, Johannesburg, South Africa; | Tshwane University of Technology, Pretoria, South Africa; | University of South Africa, Pretoria, South Africa; | University of the Free State, Bloemfontein, South Africa; | Vodacom, Johannesburg, South Africa

SELECTED CURATORIAL PRACTISE

2005 — present Exhibition facilitator, advising curator and co-director, MODERN ART PROJECTS - SOUTH AFRICA,

<http://map-southafrica.org/>

2017 MINE—The Film Will Always Be With You, co-curated by Senior Curator Erin Mathews Latrobe Regional Gallery,

Victoria, Australia in association with Modern Art Projects South Africa

2015 The Film Will Always Be You: South African Artists On Screen, coinciding with the SA UK Seasons 2014-2015 hosted by Tate Modern, London in collaboration with Tate curator Zoe Whitley

2014 A selection of films from the MINE archive, Film program for the exhibition Divine Comedy at the MMK a co-

operation between of MMK and the DIF German Filminstitut Frankfurt

2013 Curator/ facilitator, Mine, Une sélection de films réalisés par des artistes sud-africains, coinciding with the Seasons South Africa France 2012 & 2013 hosted by MC2a & Novart, Bordeaux and Possessions, a cycle of films and performances by Khiasma Paris.

2012 Curator/ facilitator, Mine, A Selection of Films by South African Artists, Dubai Community Theatre & Arts Centre, United Arab Emirates; University of Johannesburg, South Africa; University of the Free State, South Africa

2011 Curator/ facilitator, Mine, A Selection of Films by South African Artists, Iwalewa-Haus, Africa Centre of the

University of Bayreuth, Germany

Co-curator with Harrie Siertsema, Map - South Africa at the University of Johannesburg Art Gallery, South Africa

2003 — 2007 Founder and curator, Outlet Gallery for Contemporary Art, Tshwane University of Technology, South Africa

2006 Curatorial service for The Art In Embassy Program, American Embassy in Pretoria, South Africa

2005 Invited Young Curator – OUTLET/ UIT LAAT, Aardklop National Arts Festival, Potchefstroom, South Africa

2002 Installation of Garden of Words for Willem Boshoff, Watershed exhibition, Silkeborg, Denmark

1997 Curator, Purple and Green, Pretoria Art Museum, Pretoria, South Africa

1996 Assistant for curator Jean-Hubert Martin and artist Francina Ndamdi, Universales, 23. Bienal São Paulo, Brazil

Co-curator with Tumelo Mosaka, Nicole Kurz, Ruphus Matibe, Switch, Africus Institute for Contemporary Art, Johannesburg, South Africa

1995 Co-curator with Wayne Barker, Nicole Kurz, Marlaine Tosoni, Brown & Green, Pretoria Art Museum, South Africa

Assistant curator/ coordinator, Geography & Memory, William Kentridge and Doris Bloom, 1st Johannesburg Biennale, South Africa

SELECTED EDUCATION

1995 Certificate in Curatorship, AICA (Africus Institute for Contemporary Art Johannesburg Biennale), Johannesburg, South Africa

1993 National Diploma Fine Arts, Tshwane University of Technology, Pretoria, South Africa

SELECTED TEACHING

2003 — 2007 Developing, structuring and teaching of Professional Practise (curatorial studies) at the Visual Arts Faculty

of Tshwane University of Technology, Pretoria, South Africa

1993 — 2007 Lecturer in Photography at the Visual Arts Faculty of Tshwane University of Technology, South Africa