

GALERIE

Raum für zeitgenössische Kunst

WEDDING

Vacancies!

in »Post-Otherness-Flatshare«

Open Call for Artists in Berlin

Application due 15.04.2016

Press release

Contents

General press info

Various views of the space and interior

Detailed description

Short bios of the jury members

Galerie Wedding

Raum für zeitgenössische Kunst

Bezirksamt Mitte von Berlin

Amt für Weiterbildung und Kultur

Fachbereich Kunst und Kultur

Press contact

Julia Zieger

T (030) 9018 42385

F (030) 9018 488 42385

presse@galeriewedding.de

Müllerstraße 146 – 147

13353 Berlin

www.galeriewedding.de

www.facebook.com/galeriewedding

WEDDING

General press info

Berlin, 01.03.2016

Vacancies! in »Post-Otherness-Flatshare«

Open Call for Artists in Berlin

Curated in the context of POW by Julia Zieger and Kathrin Pohlmann

Application deadline: 15.04.2016

Open Call

Looking for	Two up to nine artistic »flatmates« ¹ for a local exhibition project in a »Post-Otherness-Flatshare« in Wedding
Where	Galerie Wedding – Raum für zeitgenössische Kunst
When	12.08. through 24.09.2016
Description	<p>The entire »flatshare« is located on street level in a beautiful New Objectivity style building from 1928 and has several entrances. There is a shared kitchen, equipped with a fridge and a dishwasher. Toilets are located in the staircase.</p> <p>The room/space that is on offer has a very spacious layout and spreads around a corner. The front consists entirely of square shaped windows. Attached is a further smaller room/space – the so-called »TV lounge«, where you have an opportunity for screenings or other installations, e.g. sound pieces.</p>
Facilities	<p>main space: 180 sqm, 4.70m high, white walls, 2 sides window fronts small extra »TV lounge« (video booth) in the anteroom 2 entrances to the entire space, 2 back entrances grey PVC flooring light sources, power connections, WiFi shared kitchen toilet located in the staircase</p>
Add. support	Assistance offered for the transport of furniture and the installation itself, technical support, grants on agreement
Application	written application including CV and a convincing presentation of the work/project/idea/concept to be submitted or still to be developed, portfolio, link to website by 15.04.2016
E-mail	pow@galeriewedding.de
Post address	Galerie Wedding – Raum für zeitgenössische Kunst Müllerstraße 146-147 13353 Berlin
Keyword!	Vacancies!

Press contact

Galerie Wedding
Raum für zeitgenössische Kunst
Julia Zieger

Müllerstraße 146 – 147
13353 Berlin

T (030) 9018 42385

F (030) 9018 488 42385

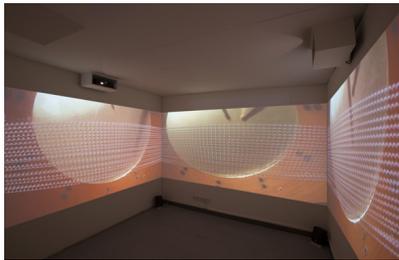
presse@galeriewedding.de

www.galeriewedding.de

¹ To avoid any misunderstandings we want to state explicitly that by »flatmates« we do not mean people in the literal sense (see also detailed description).

WEDDING

Views of the space and interior of former »Post-Otherness flatmates« 2015/ 16



Satch Hoyt
»Riding Celestial Chariots«
view into the main space and
the inside of the »TV-lounge«

@Trevor Lloyd Morgan



Ilja Karilampi
»Hauptstadtrevier«
view to Müllerstraße and main
space

@Galerie Wedding



Lerato Shadi
»Seriti Se«
main space and
view into the direction of the
vestibule

@Martin Rettschlag



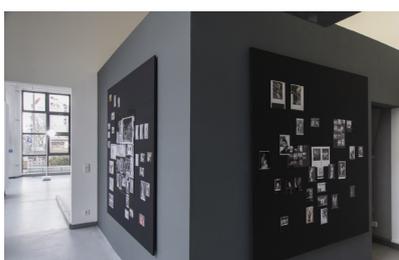
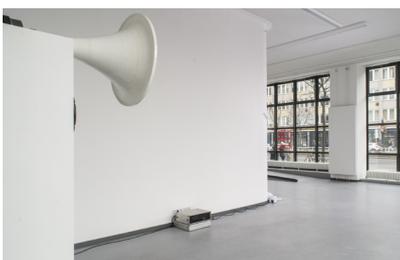
Emeka Ogboh
»NO FOOD FOR LAZY MAN«
view to the outside and main
space

@Holger Herschel



Sol Calero
»Oficina Del Ciudadano«
main space

@Holger Herschel



Jan-Peter E.R. Sonntag
»NYMPHAE_M RAUSCH ECK«
main space and exterior view of
the »TV-lounge« in the anteroom

@Holger Herschel

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WEDDING

Detailed description

In this open call we¹ define ourselves as a flatshare, cosmopolitical in becoming, open-minded in attitude, local in terms of our base, micropolitical in realisation and »post-other« in the ever rearranging sum of its parts.

We understand the term and discourse of »post-otherness«, coined by the anthropologist Regina Römhild, in our context to mean overcoming old mechanisms of distinction and exclusion, as well as the construction of difference between the self and the other, the here and there. The aim is to render these constructions visible, perceptible and understandable. With flatshare, we mean a situation where people of different biographical backgrounds live together; a social microcosm, which, caused by the necessity of coming together by chance or the desire for alternative concepts of living creates forms of coexistence, which often seem unimaginable from the perspective of common society. It is aspects such as the heterogenous experiences and structures that take on a life of their own after they are established in obscurity, in the private sphere, as well as the ensuing moments of everyday life together, the implied breaking of boundaries and the constructions of the self that we find interesting in this context. Our aim is to make them accessible to the public in a so-called »Post-Otherness-Flatshare«.

The space for our new »flatmates« – our »free« room – is a space in the sense of artistic ideas, positions, works, objects, discourse strategies and performative approaches², we think of it as a (by analogy free) space of possibility, to create moments of the »post-other« through irritation, imagination, inspiration, contradiction and disorder and to take already existing microcosms, practices or ignored micro-politics of the urban (e.g. post-migrant) everyday life and intersectional conditions out of anonymity and invisibility into our awareness. Social imagination as a practice that defines the contemporary situation could be a starting point. An archaeology of the present as an analysis of reality pointing to the future could be another.

In January 2015 the two curators Solvej Helweg Ovesen and Bonaventure Soh Bejeng Ndikung inaugurated their exhibition programme »POW« (Post-Otherness-Wedding) with the opening event »INTRO« to which they invited artists and other people involved in culture from Berlin to an exchange and an initial meeting, followed by talks at Galerie Wedding.

In continuing this project and in order to open the large space of the gallery a bit further we are looking with the announcement of our vacancies for two up to nine »flatmates« for the timeframe of six weeks. Diversity in the flatshare is very important to us.

We intend to create a space, which explores living together in the sense of »post-otherness« in artistic, funny, intellectual and challenging ways – and thus bring it close to the invited public.

¹ »The Post-Otherness-Flatshare« – established as such – is represented by the curatorial assistants Kathrin Pohlmann (artist) and Julia Zieger (cultural theorist), who will curate the exhibition. They have been working for the POW exhibition programme since its inception and have since 2014 held the status of »permanent members of the flatshare«.

² This means existing as well as new and yet unrealised artistic works and/or positions, that are shown in the exhibition and/or realised for this occasion.

Press contact

Galerie Wedding
Raum für zeitgenössische Kunst
Julia Zieger

Müllerstraße 14.6 – 14.7
13353 Berlin

T (030) 9018 42385
F (030) 9018 488 42385
presse@galeriewedding.de
www.galeriewedding.de

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WEDDING

Selection Panel

The decision on the number and constitution of the new »flatmates« in the »Post-Otherness-Flatshare« is made by a selection panel and will be announced in May 2016.

Julia Zieger, born 1982, graduated in Cultural Studies and Intercultural Communication at the European University Viadrina in Frankfurt (Oder). In 2014 she joined Galerie Wedding as curatorial assistant. The focus of her work at the gallery is press and public relations, as well as the organisation and management of projects relating to cultural education. She worked as project assistant for the exhibition »Ortsgespräche« at Kreuzbergmuseum and has curated several smaller exhibitions at Galerie Gold in Kreuzberg.

Kathrin Pohlmann, born 1978, is an artist. She graduated in Visual Arts (Diploma) and »Cultures of the Curatorial« (MA) at the Academy of Visual Arts Leipzig. Since 2014 she is working as a curatorial assistant at Galerie Wedding. The focus of her work at the gallery is programme coordination and artist care. Since 2003 she has been a member of the female artist collective »VIP«, who have exhibited their work in various national and international locations. In 2011 she established »the unconditional academy« together with the writer Donata Rigg.

Dr. Ute Müller-Tischler, born 1959, studied and received a PhD at the Humboldt University Berlin in Art History and Aesthetics. She works as a curator and writer on subjects of current and contemporary artistic practice, among others the Edition Kunstbriefe/Dokumente, Kritiken und Korrespondenzen (1995-2002), Internationales Handbuch für kuratorische Praxisformen with Christoph Tannert (2004), artistic director at Parkhaus, at Kunst- und Medienzentrum, Berlin (1991-2002), at Brandenburgischer Kunstverein Potsdam (2005-2007) and the series »Künstlerinsert« at Theater der Zeit. She is director of Galerie Wedding and manages the Fachbereich Kunst und Kultur in Berlin Mitte.

Solvej Helweg Ovesen, born 1974 in Hillerød, Denmark, is a curator and cultural theorist. She studied Fine Arts, Cultural Studies and Communication at Roskilde University, Copenhagen University and the Humboldt University Berlin. Among other activities she has been curating the POW exhibition programme at Galerie Wedding since 2015, acts as artistic director of »GROSSES TREFFEN« in the Nordic Embassies in Berlin, as well as the project »An Age Of Our Own Making«, a series of exhibitions by artists from East and West Africa, Asia and the Middle East, presented as part of the Images 2016 biennial in Holbæk, Roskilde and Copenhagen.

Bonaventure Soh Bejeng Ndikung, born 1977 in Yaoundé, Cameroon, is a curator and biotechnologist. Since 1997 Ndikung has been living mainly in Berlin and curates, among other projects, the POW Exhibition programme at Galerie Wedding since 2015. He is a member of the curatorial team of Documenta 14. Furthermore he is the founder and artistic director of SAVVY Contemporary Berlin, a lab for conceptual artistic positions as well as a space for the critical reflection, exchange, questioning and exploration of the interrelations between the spheres of the so-called »western« and »non-western« world.

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Press contact

Galerie Wedding
Raum für zeitgenössische Kunst
Julia Zieger

Müllerstraße 14 6 – 14 7
13353 Berlin

T (030) 9018 42385
F (030) 9018 488 42385
presse@galeriewedding.de
www.galeriewedding.de

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WEDDING

Galerie Wedding

Raum für zeitgenössische Kunst

Bezirksamt Mitte von Berlin
Abteilung für Weiterbildung,
Kultur, Umwelt und Naturschutz
Amt für Weiterbildung und Kultur
Fachbereich Kunst und Kultur

Director

Dr. Ute Müller-Tischler
T (030) 9018 33408
F (030) 9018 488 33408
ute.mueller-tischler@ba-mitte.berlin.de

Programme Coordination

Kathrin Pohlmann
T (030) 9018 42386
Fax (030) 9018 488 42386
pow@galeriewedding.de

Press Contact

Julia Zieger
T (030) 9018 42385
Fax (030) 9018 488 42385
presse@galeriewedding.de

Visitor Service

T (030) 9018 42388
post@galeriewedding.de

Müllerstraße 146–147
13353 Berlin

Opening Hours

Di – Sa
12 – 19 Uhr

The gallery is accessible.
Free Entrance.

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