

GALERIE

List of Works

FOOD IS R€ADY

Blue Neon, 20cm x 225cm, 2015

FOOD IS READY is a popular sign deployed in many local restaurants in Sub-Saharan Africa. It is an indicator that there is food available, and that you are welcome to come in and satiate your hunger, but only if you have money to pay for the food. The “FOOD IS READY piece” is a NEON sculpture that spells ‘FOOD IS R€ADY’, the letter “E” in “READY” is replaced with the Euro sign.

KEIN KREDIT HEUTE, KOMM MORGEN

Vinyl paper (Gold), Univers typeface, Variable, 2015

»No Credit Come Tomorrow« is also in common usage in local restaurants in Africa. The statement is emblazoned at entrances of restaurants. Self-explanatory, if you are visiting the restaurant, be sure to have enough money and do not ask for credit facilities. It is commonly displayed as a subtle warning against those without sufficient financial resource.

KEIN KREDIT HEUTE, KOMM MORGEN is stencilled in gold, and written in the Univers typeface.

TV INSTALLATION (AFRICA MAGIC)

Satellite cable, TV, Variable TV size, 2015 live broadcasts

A television showing Africa Magic broadcast of Nollywood movies, other African films, and news channels from Africa. Africa Magic channel is a very popular staple in African restaurants, both in the continent and the diaspora. They provide entertainment and therefore potentially attract more customers. In the setting of the exhibition, the TV installation offers a constant visual set piece.

GOOD SOUP SERIES

Photography (Egusi soup + 50 euro note. Okra soup + 100 euro note), 60 cm x 60 cm, 2015

»GOOD SOUP NA MONEY KILL AM« is a West African wisecrack that reflects value-added economics. In other words, it means that luxury is expensive. It literally expresses how a well-prepared soup is an expensive assemblage. The more expensive the soup is, the richer it is in ingredients. The portraits of 2 different soups consist depict freshly prepared egusi and okra soup and shredded euro notes embedded in the soups.

CONTINENTAL ROAD SIGNS

Aluminum print, EU symbols, Restaurant symbol, 76cm x 76cm, 2015

The work consists of conceptual restaurant road signs with EU colours as background. The EU countries represented in this piece are the four main immigration destinations in Europe: Germany, France, Italy, and the U.K.

Press Contact

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WEDDING

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VIDEO PROJECTION (Untitled)

Video + Audio, 12 minutes loop, 2015

The video piece is made up of footage from the brewing of the **Original Sufferhead Beer**, combined with audio narration on the subjects of African migration to, and assimilation in Europe.

AMBIENCE SOUND INSTALLATION (LOS-TXL II)

Audio + loud speakers, 50 minutes loop, 2015

Ambiance sound mash up of Lagos' bukas and Berlin restaurants, with voices and conversations.

BEER (ORIGINAL SUFEERHEAD)*

Beer characteristics: Dark/ Full bodied/ Spicy/ Bitter with a slightly sweet aftertaste/ High alcohol content (8.2%), 2015

In collaboration with Wedding based Vagabund Brauerei a crafted beer is made for the exhibition. The recipe for ›original sufferhead‹ beer was developed with feedback from African migrants living in Germany, based on their experiences and questions posed to them on issues exploring migration and assimilation. The responses were summarized to match beer-associated characteristics, as close as possible. The idea is to transform the feedback into a gustatory and olfactory experience in form of a beer that tells the »African migrant in Berlin story.« The Original sufferhead title is taken from a Fela Kuti's song, and is being used in the context of this exhibition as a satire on certain assumptions of who/what the African migrant is.

Mama Put*

A participatory food installation with Cameroonian food

*AVAILABLE ONLY ON THE OPENING NIGHT

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